

C Pre-Verse

D Verse 1 (and 2, 3)

16

F#5 A5 C5 B5 F#5 C5 B5 F#5 A5 F#5 A5

Gtrs I, II *fff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. (Distant

T A B

21

F#5 E5 D5 A5 (C#5) (F#5)(F5)

Gtrs I, II

P.M. P.M. P.M. P.M.

T A B

24

(G5)(F#5) (G5)(F#5) (G5)(F#5) N.C.

Gtr I

P.M.

T A B

To Coda
To Dbl. Coda

F#5 E D5 A (C#5) (F#5)(F5) F#5

28

Gtr I *f* *fff* P.M.-----| Gtr III *fff*

T									
A	11	13	14	6	6		11	10	19
B	9	11	12	4	4	4 4 4 4	9	8	4 4 4 4

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	11	9	7	7	7		11	10	4 4 4 4
B	9	9 9 9 9	7 7 7 7	5 5 5 5	5 5	4 4 4 4	9	8	4 4 4 4

E Guitar Break

F#5 E5

32

Gtr III Full

T	19	17	14	19	19	17	14	19	19	17	14	19	17	14	17	(17)	14
A																	
B																	

P P P P P P P P P P P P P P

Gtr II

T		
A	4	2
B	4	0

34

A5 G#5 G5

T 17 14 12 14 12 14 17 14 12 14 12 14

A 17 14 12 14 12 14 17 14 12 14 12 14

B 17 14 12 14 12 14 17 14 12 14 12 14

P P P P P P P P P P

T 7 6 5 5

A 7 6 5 5

B 5 4 3 3

F Verse 2

36

F#5 A5 C5 B5 F#5 C5 B5 F#5 A5

T 11 (11)

A 11 (11)

B 11 (11)

sl.

Gtrs I, II *fff*

P.M.-| P.M.----| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

40

F#5 A5 C5 B5 F#5 C5 B5 F#5 A5

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtrs I, II

P.M.-| P.M.----| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D.S. al Coda

G Interlude

44

F#5 C#5

Gtr I Gtrs I, IV (One guitar)

T A B 4 4 4 4 2 2 14 sl. 9 11 11 12 H 11 12 11 9 H P P 7 (7) 11 sl. 11 14 sl. 12 11

Gtr II P.M. -1

T A B 4 4 4 4 2 2 4 4 2 4 (4) (4) (2) 4 4 2 2 6 6 4 (6) (6) (4)

49

F#5 C#5

1/2 1/2

T A B 9 11 (11) 9 P 11 11 7 (7) 11 sl. 11 14 sl. 12 sl.

P.M. -1

T A B 4 4 2 (4) (4) (2) 4 4 2 2 6 6 4 (6) (6) (4) 11 11 9 9 sl.

[H] Pre-Solo

53

F#5 C#5 E5

Gtr III (Octaver)

Full

Gtr II

P.M. -1 P.M. ----1

T	A	B
11	13	14
11	13	14
11	13	14
9	13	9 11 13
10	10	10 9 10 9

T	A	B
	4	(4)
	4	(4)
	2	(2)
		4 4
		2 2
6	6	4
(6)	(6)	(4)
		2 2 2
		0 0 0

57

F#5 C#5

Full

P.M. -1 (Distant

T	A	B
11	13	14
11	13	14
11	13	14
9	(9)	11 13 14
12	12	12 14 12

T	A	B
	4	(4)
	4	(4)
	2	(2)
		4 4
		2 2
6	6	4
(6)	(6)	(4)

I Main Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with a repeating eighth-note pattern in the first two measures, followed by a bridge section with a different melodic line. The piano part is in the same key and time, featuring a simple harmonic accompaniment. The score is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 19. The guitar part is marked with "F#5", "A5", "C5", and "B5" above the staff, indicating specific fret positions. The piano part is marked with "P.M." (Piano Moderato) and "P.M." (Piano Moderato) above the staff, indicating the tempo. The score is written for a standard guitar and piano ensemble.

[illegible]

65

F#5 A5 C5 B5

T
A
B

P P P H

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 7 5 5 5 3 3 3 2

67

F#5 C5 B5 F#5 A5

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5

69

F#5 A5 C5 B5

T 21 17 17 19 17 21 17 19 17 21 17 19 17 19 17

A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

B P P P P

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

71

F#5 C5 B5 F#5 A5

T 21 17 19 17 21 17 19 17 21 17 19 17 17 17 17 17 17 17

A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

B P P P P

P.M.----- P.M.----- P.M.----- P.M.-----

T

A 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2

73

F#5 A5 C5 B5

T 21 17 17 22 17 17 21 17 19 19 19 19 19

A 17 17 19 19 19 19 19 19 17 17 19 19 16 19

B

P.M. -| P.M. -----| P.M. P.M. -----| P.M. -----|

T

A 4 4 4 7 5 5 5 3 3 4 4

B 2 2 2 2 2 2 2 5 5 5 3 3 2

75

F#5 C5 B5 F#5 A5

T 17 19 19 19 19 19 17 19 19 19 19 19

A 21 19 19 19 19 19 21 21 19 19 22 22 19 19

B

P.M. -| P.M. -----| P.M. -| P.M. -----|

T

A 4 5 4 4 4 5 4 4 4 4 4 7 7

B 2 2 2 2 2 2 3 2 2 2 2 2 5

J Breakdown

77

F#5 E5 D5 C#5 A5 G#5

Full (24) 2

T A B

4 9 9 9 9 9 7 7 7 7 7 6 7 7 6 6 5 5 4 4

2 7 7 7 7 7 5 5 5 5 5 4 5 5 4 4

81

(E5) F#5 (E5) G5 (E5) B5 (E5) G5 (E5) F#5 (E5) G5 (E5) F#5 (E5) F#5 (E5) G5 (E5) B5 (E5) G5 (E5) F#5 (E5) G5

Gtrs I, II P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. - P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 2 0 3 0 0 3 0 2 0 3 0 2 0 0 2 0 3 0 2 3 0 2 0 3 3

K Verse 3

85

1. 2. D.S.S. al Dbl. Coda

F#5 A5 C5 B5 F#5 C5 B5 F#5 A5 F#5 A5

P.M. - P.M. - P.M. P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

2 2 2 2 2 2 2 7 5 5 3 3 2 4 5 4 4 4 4 7 7 7 7 4 7 2 2 2 2 2 5

L Main Riff

[illegible]

M Outro

95

(E5) F#5 (E5) G5 (E5) B5 (E5) G5 (E5) F#5 (E5) G5 (E5) F#5 (E5) F#5 (E5) G5 (E5) B5 (E5) G5 (E5) F#5 (E5) G5

Gtrs I, II
P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

1.

99

G5 (E5) F#5 (E5) G5 G5 F#5 A5 G#5 G5

P.M. P.M.